



V&A Academy Lunchtime Lectures

Spring 2023 Programme

Our free lunchtime lectures run weekly on a Thursday between 13.00-13.55 in the Lydia and Manfred Gorvy Lecture Theatre. All are welcome to attend, and no pre-booking is required.

[Thursday 12th January](#)

Prince Albert: Collector, Educator and Cultural Transferant with Dr Jana Riedel

Join Research Projects Officer Dr Jana Riedel to journey through the life of this fascinating 19th century figure and the impact his cultural transfer activities have had in Britain, Europe and beyond.

[Thursday 19th January](#)

The House Beautiful: Scottish designers of the Aesthetic movement with Max Donnelly

Join Curator of Furniture and Woodwork Max Donnelly to explore the contributions made to the international Aesthetic movement by four talented, ambitious, and successful Scots: Daniel Cottier, Christopher Dresser, John Moyr Smith and Bruce J. Talbert.

[Thursday 26th January](#)

Making Africa Fashion with Dr Christine Checinska

The *Africa Fashion* Exhibition consciously celebrates the vitality and innovation of key creatives at the heart of the scene during the 20th Century post-independence era and in this contemporary moment. Join Exhibition Curator Dr Christine Checinska for a behind-the-scenes look at the making of Africa Fashion.

[Thursday 2nd February](#)

Across Time, Space and Culture - an Exploration of LGBTQIA+ Histories in the V&A's Collection with Jack Shoulder

People who could be described as LGBTQIA+ have always existed. Join us this LGBT+ history month to hear LGBTQIA+ Tour Guide Jack Shoulder explore LGBTQIA+ histories in the V&A's vast collection that spans the globe and goes back thousands of years.

Programme continues on overleaf...

[Thursday 9th February](#)

Holocaust-Era Provenance Research with Dr Jacques Schuhmacher

There is always a real possibility that objects on display in museums around the world once belonged to victims of the Nazis. Join V&A's Senior Provenance Research Curator Dr Jacques Schuhmacher to discuss asking the right questions, reinserting lost voices into a historical record and the challenges involved in this research.

Thursday 16th February: No lunchtime lecture this week

[Thursday 23rd February](#)

Byzantine Silk on the Silk Roads with Sarah E. Braddock Clarke

Join Senior Lecturer in Fashion Design at Falmouth University Sarah E. Braddock Clarke as she discusses her book 'Byzantine Silk on the Silk Roads'. A feast for the eyes and the mind, the book follows journeys between East and West, past and present, via glorious Byzantine woven silks from the infamous Silk Roads.

[Thursday 2nd March](#)

Count von Brühl's Meissen Table Fountain with Reino Liefkes

In 1870 the Museum acquired an extraordinary group of white Meissen porcelain sculptures, including a badly damaged table fountain in many parts. Join Senior Curator of Ceramics & Glass Reino Liefkes to learn how this fountain has been restored to its former glory.

[Thursday 9th March](#)

Isabel Agnes Cowper: Official Museum Photographer at the V&A with Erika Lederman

As we celebrate International Women's Day, join Photographs Cataloguer Erika Lederman to hear about the life and career of Isabel Agnes Cowper, the Official Museum Photographer now recognised as one of the central figures in shaping the Museum's 19th Century institutional photographic practice.

[Thursday 16th March](#)

Tales of the Unexpected from the V&A's Medieval Collection with Dr Sally Dormer

Join V&A Academy Course Director Dr Sally Dormer to reveal some surprising secrets associated with treasures in the V&A's internationally renowned medieval collection, including a comb that tidied the hair of an Emperor, a candlestick saved from destruction by a criminal and an incense boat discovered by men fishing for eels.

[Thursday 23rd March](#)

Hallyu! The Korean Wave with Rosalie Kim

Join Rosalie Kim, Lead Curator of *Hallyu! The Korean Wave*, to delve into the meteoric rise of popular culture from South Korea. Through highlights showcased in the exhibition, she will explore how Korea evolved from a war-torn country to a global leading trendsetter with the concerted effort between state, private investors and a formidable group of creatives.